

AREA: Cathedral Hill

MAGI NO.: 0421675711

Address: 330-332 North Charles Street
Current Name: Professional Building

Block: 580 Lot: 12 Lot size: 48 ft. x 119 ft.
Height: 6 Materials: Stone
Condition: Good Owner: 330 Associates
Use: Commercial Accessible: yes, restricted
Designation: Liber/Folio: CWM 4046/690



Historic Name: Professional Building
Date: 1906
Architect/Builder: Baldwin & Pennington, arch.
Style (if appropriate): Renaissance Revival

Description:

The facade is divided vertically by a lower cornice above the ground floor storefront. A deeply recessed central entrance is emphasized by a consoled projection of the cornice, set off by iron work and bronze lanterns. Twin engaged Ionic columns flank the doorway recess. The storefronts have arched transoms above modern multi-pane display windows. The name of the building is carved in relief above the doorway and on brass plaques attached to the columns. Above the lower cornice, the facade is basically three bays wide. Each bay on the second floor has a slightly arched opening with a tri-partite window. A projecting belt course embellished by carved panel molding and small consoles sets off the third through the fifth floors. On these levels, each bay is slightly recessed and has a pair of windows with two horizontal muntins. The sills of each pair are ornamented with consoles. A second belt course separates the fifth and sixth floors. The fenestration of the sixth floor repeats that of the middle levels. A wide modillion cornice with massive scroll consoles provides an emphatic finish to the building.

Significance:

Area: architecture

Level: local

The Professional Building is the only early 20th century mid-rise office building in the Cathedral Hill area. Thomas O'Neill, the owner, intended this to be a visually important addition to Charles Street during the flurry of redevelopment following the 1904 fire. O'Neill hired the leading firm of the period, Baldwin and Pennington, to design the new building and the architects relocated their offices to the top floor of the finished structure. The style was described in 1906 as "French Renaissance", but it has a heaviness and mass more akin to the late 19th century eclectic styles. Later buildings and facades on Charles Street were much lighter in scale and ornament. The early 19th century house which previously occupied the site was for a few years beginning about 1829 and ending about 1836 the home of Jerome N. Bonaparte, the son of Jerome and Betsy Patterson Bonaparte.

Sources: BS 4-20-06; 12-12-1898; DR 6-24-05
Surveyor and Date: Janet Davis, March 1985

Baltimore Metrocenter Survey
Cathedral Hill Area
Professional Building
330-332 North Charles Street
B-2167



Professional Building B-2167
330-332 North Charles Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
East elevation

B-2167
MAGI #0421675711

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Block
580
Lot 12

SEE INSTRUCTIONS

1. NAME				
COMMON: 330-332 N. Charles St. (Professional Bldg.)				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 330-332 N. Charles				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
				ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted No: <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME: Professional Bldg. Associates				
STREET AND NUMBER: 4 E. Franklin St.				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
Title Reference of Current Deed (Book & Pg. #): RHB 3191-494				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900, 26 S. Calvert St.				
CITY OR TOWN: Baltimore			STATE: Maryland	21202

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	(Check One)		(Check One)
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed		
<input checked="" type="checkbox"/> Original Site			
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>332-330, lot# 12, is a semi-attached building of channelled masonry on the frontXX of the building and common bond brick on the back and sides. The front facade has XX six stories and three bays with a granit water table.</p> <p>The first story consists of a large central vestibule with three doors within. They are all rectangular with eyebrow windows, 3 archedpanes. There are two steps leading to the vestibule. Ionic engaged columns flank the vestibule entrance. On the left of the first story there is a 1 pane XXXXXX bay window with 8 arched eyebrow windows. The same type bay is to the left except it has two panes. Iron grating is underneath the windows. There are no lintels but an entablature between the first and second stories with a brass balustrate on top of it. Two elaborate consoles support the entablature.</p> <p>The second story is made up of three windows to each of three bays, 1x2, 1x3, 1x2. Consoles flank each bay. They have aluminum sills and straight arched lintels with protruding keystones. Two large brass lanterns flank the center bay. A molded belt course is imbetween the second and third stories.</p> <p>The thirx and fourth stories are the same: two windows per bay (three bays) 1x3 each window. Each window has a straight arched lintel of cement with a protruding keystone. An ornamented console is imbetween the XXXX two windows in each bay.</p> <p>The fifth story is the same as the third and fourth except each bay has a single straight arched lintel. In the middle of the lintel is a protruding consol as a key-stone. A circular/leaf motif hangs between the lintels and the windows in a garland fashion. There as a belt course between the fifth and sixth stories.</p> <p>The sixth story is the same as the fifth except there are no lintels just large consoles which flank each bay and support the cornice.</p>			

(Over to significance)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☒ 20th Century
☐ 15th Century ☐ 17th Century ☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

see
512 Cathedral

(Description continued)

The back of the building is basically the same. There are six stories, three bays each and five sides of the building (four in view). The windows have cement sills and straight arched lintels, 1x3. The stories are all the same except for the sixth which has four bays, four windows to each bay, and cement straight arched lintels.

The building is not in proportion with the other ~~XX~~ buildings on Charles for it is much too high.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

47 x 124

SEE INSTRUCTIONS

11. FORM PREPARED BY

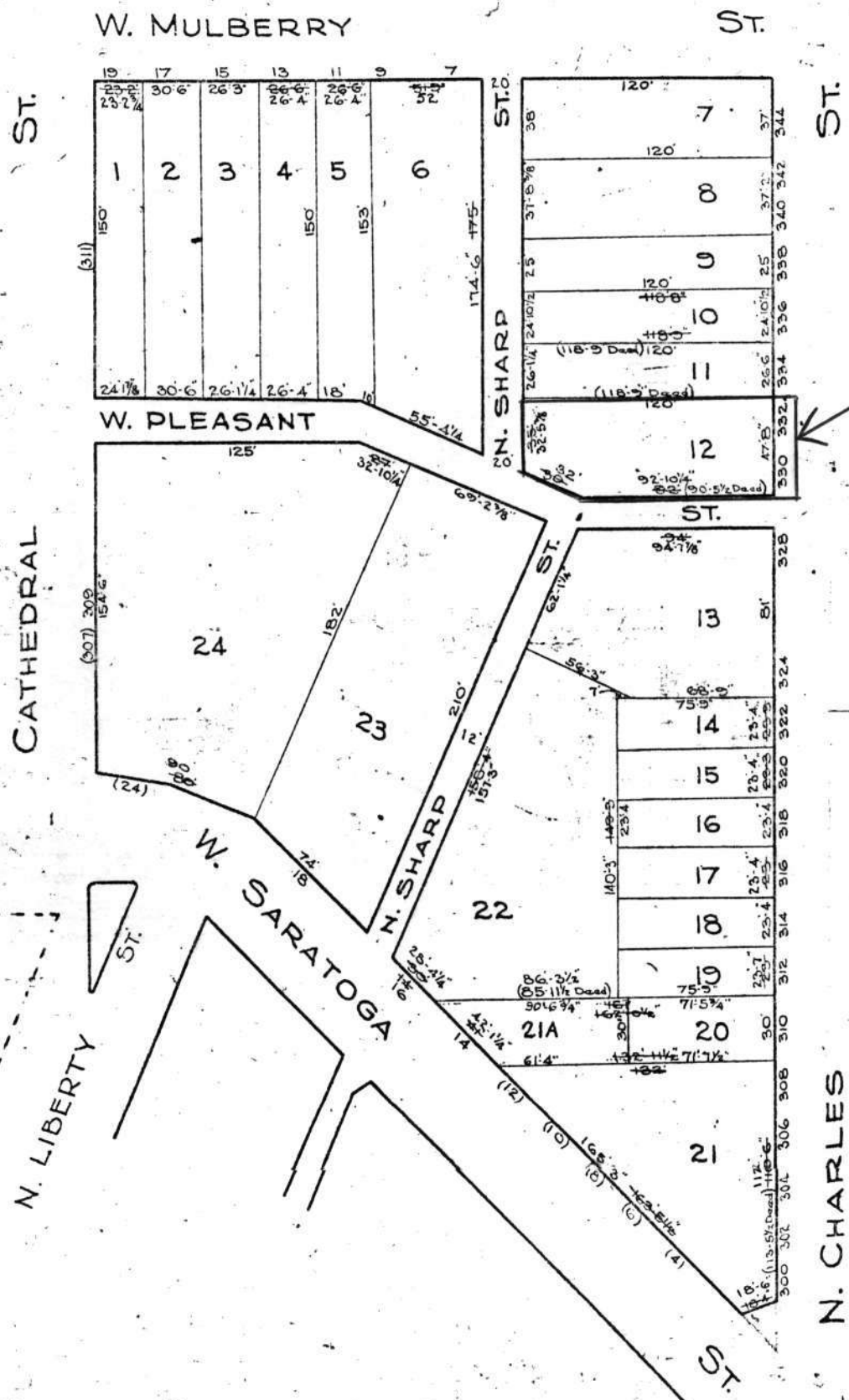
NAME AND TITLE:	
Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan	
ORGANIZATION	DATE
CHAP	11/20/75
STREET AND NUMBER:	
265. Calvert Street	
CITY OR TOWN:	STATE
Baltimore	md

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

☒ National ☐ State ☐ Local ☐ Other

Signature

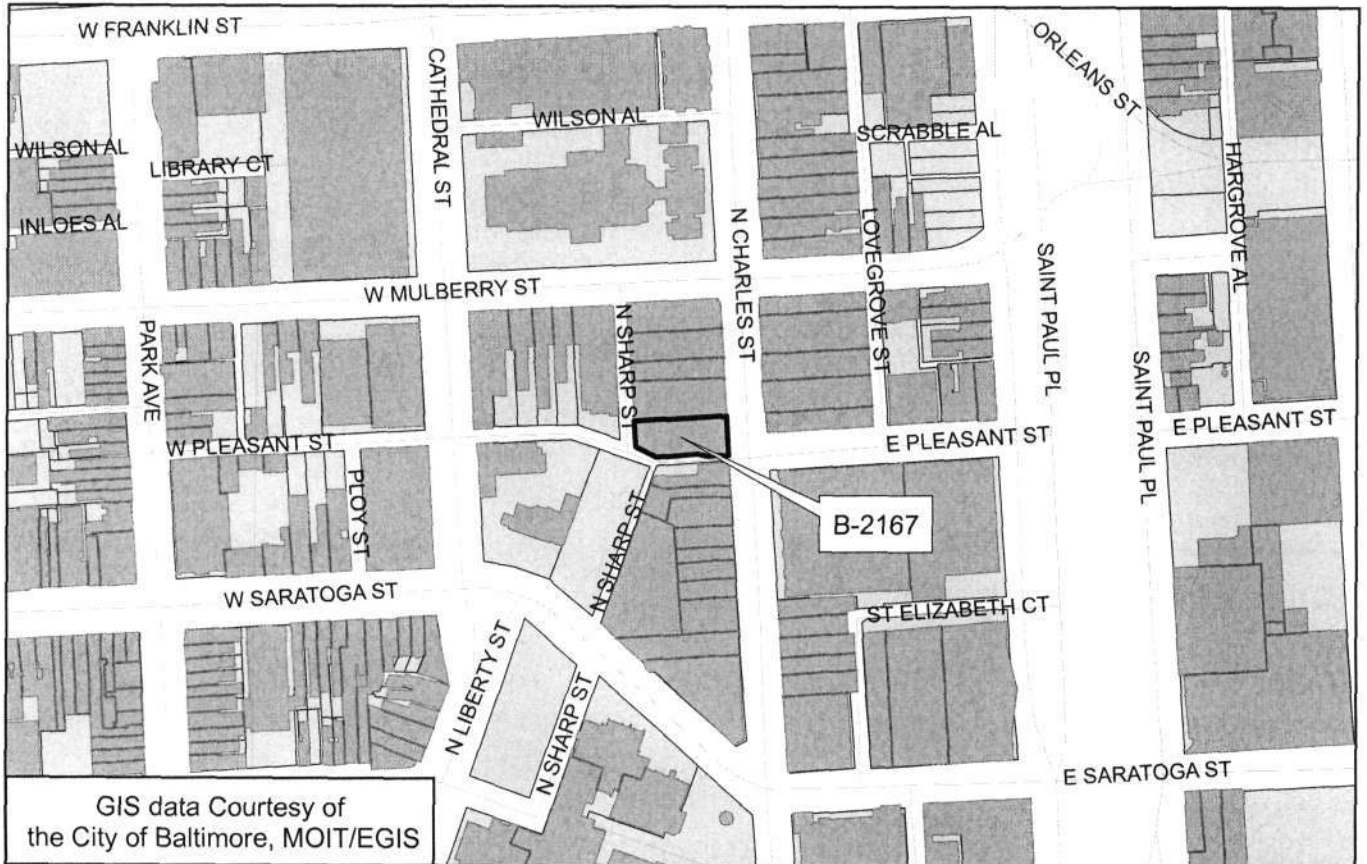


D BY MCGEEHEAD
LETTERED BY JOS. J. ROKOSKY
CHECKED BY W. M. LEE
5-5-22 - G. N. H.

NOTICE
THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 76^(a) OF THE CITY CHARTER.
IT IS COMPILED FROM TITLE AND OTHER
SOURCES AND IS NOT AN AUTHENTIC COPY.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION
WARD 4 SECTION 2
BLOCK 580
SCALE: 1"=50 FT. DATE: May 1922

B-2167
Professional Building
330-332 N. Charles Street
Block 0580 Lot 012
Baltimore City
Baltimore East Quad





THE
PROFES
BUILD

offices
available
**Trout
& Fox**
308-685-2100

THE
PROFESSIONAL
BUILDING



B-2167

Block 580

330-2 N. Charles ST

10125175

Quicksch (Danaon)



B-2167

Block 580

330-2 N. Charles St.

10/25/75

Geeshah O'Donoghue